

*Lottie Geyer*

THE HOUR OF PRAYER

Trio

*Words by Mrs. Hemans*

MUSIC

*Composed & Respectfully Dedicated to his*

*Excellency*

*By*

GEO. KINGSLEY.

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ANDANTE  
STACCATO.

Dolce.

*f*

Entered according to Act of Congress in the year 1834 by G. Kingsley in the Clerk's office of the District Court of Massachusetts.

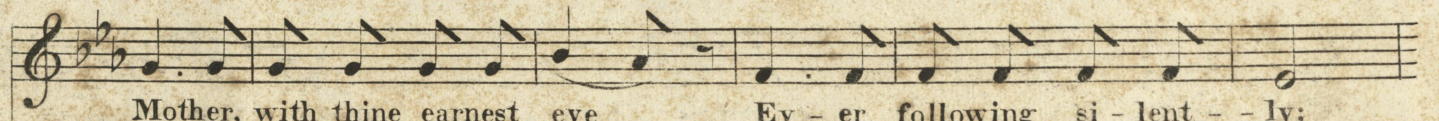



1<sup>st</sup> Treble.  Child, a - midst the flowers at play, While the red light fades a-way;


2<sup>nd</sup> Treble.  Child, a - midst the flowers at play, While the red light fades a-way;


3<sup>rd</sup> Treble.  Child, a - midst the flowers at play, While the red light fades a-way;

PIANO-FORTE. 

 Mother, with thine earnest eye Ev - er following si - lent - - ly;

 Mother, with thine earnest eye Ev - er following si - lent - - ly;

 Mother, with thine earnest eye Ev - er following si - lent - - ly;



 Fa - ther, by the breeze of eve Call'd thy harvest-work to leave;

 Fa - ther, by the breeze of eve Call'd thy harvest-work to leave;

 Fa - ther, by the breeze of eve Call'd thy harvest-work to leave;



Pray! — ere yet the dark hours be, Lift the heart and

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hours be, Lift the heart and

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "Pray! — ere yet the dark hours be, Lift the heart and". The piano accompaniment is in bass clef and features a series of chords and moving lines. A dynamic marking of *f* (forte) is present.

bend the knee! Lift the heart and bend the knee!

bend the knee! Lift the heart and bend the knee!

bend the knee! Lift the heart and bend the knee!

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "bend the knee! Lift the heart and bend the knee!". The piano accompaniment consists of chords and moving lines. A dynamic marking of *f* is present.

*Dolce.*

The third system of the musical score is a piano accompaniment system. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The tempo/mood marking is *Dolce.* (Dolce).

The fourth system of the musical score is a piano accompaniment system, continuing the melodic and harmonic material from the previous system. It features a treble clef staff and a bass clef staff.

Traveller, in the stranger's land Far from thine own household band; Mourner,  
 Traveller, in the stranger's land Far from thine own household band; Mourner,  
 Traveller, in the stranger's land Far from thine own household band; Mourner,

haunted by the tone Of a voice from this world gone! Captive, in whose narrow  
 haunted by the tone Of a voice from this world gone! Captive, in whose narrow  
 haunted by the tone Of a voice from this world gone! Captive, in whose narrow

Dim: Adagio. a tempo.

cell Sunshine hath not leave to dwell; Sailor, on the darkening sea  
 cell Sunshine hath not leave to dwell; Sailor, on the darkening sea  
 cell Sunshine hath not leave to dwell; Sailor, on the darkening sea

*f* Lift the heart and bend the knee! Lift the heart and bend the knee!

*f* Lift the heart and bend the knee! Lift the heart and bend the knee!

*f* Lift the heart and bend the knee! Lift the heart and bend the knee!

*f* Dolce.

3.

Warrior, that from battle won  
 Breathless now at set of sun!  
 Woman, o'er the lowly slain  
 Weeping on his burial plain;  
 Ye that triumph, ye that sigh,  
 Kindred by one holy tie,  
 Heaven's first star alike ye see—  
 Lift the heart and bend the knee!